6 August 2019

Australia Council for the Arts PO Box 788 Strawberry Hills NSW 2012

To whom it may concern,

## LETTER OF SUPPORT: Susan Hawkins' Australia Council funding application.

I have observed Susan's arts practice since 2017, when I attended her solo show *The Remainder* at Metro Arts Brisbane. Her skilled assemblages and installations of objects invited audience engagement through the suggestion of an ambiguous narrative.

Museum of Brisbane recently commissioned Susan to develop a large installation as part of *Brisbane Art Design (BAD) 2019* exhibition. This commission provided Susan with the opportunity to make her most ambitious work to date.

New South Wales Art Gallery recently awarded Susan the Moya Dyring two-month residency at Cite Internationale des Arts, Paris. This is a significant and inspirational opportunity for Susan's professional development, which will expand her industry networks as well as develop her practice. Securing further funding will enable Susan to undertake this residency and fully realise this opportunity.

Please do not hesitate to contact me if you require any further information.

Regards,

Renai Grace

Director