

Australia Council for the Arts

Dear colleagues,

RE: Letter of Support for Susan Hawkins

I write to offer strong support for Susan Hawkins's application to the Australia Council to support her Cite Internationale des Arts residency.

Metro Arts has a history of working with Susan and supporting her endeavours. In 2017 Susan's exhibition was programmed via our annual call-for-proposals which is assessed by a committee of five arts professionals. This open call receives a large number of applications and is extremely competitive. Applicants selected to exhibit as part of our program in the main gallery demonstrate exceptional artistic merit and potential. Susan's application was very highly regarded by the committee and the resulting solo show *The Remainder* was excellent. Susan's work is always of a high standard, inventive, engaging and ambitious.

Susan has made steady, committed progress in her career. This year she has held two major solo shows in addition to being commissioned by Museum of Brisbane to develop a work for Brisbane Art Design. In October Susan will be part of Brisbane City Council's Temporary Art Program, co-produced by people+artist+place and Metro Arts. We look forward to seeing Susan's work at the new Howard Smith Wharves.

The 2 month residency Susan has been awarded in the Moya Dyring studio at Cite Internationale des Arts Paris will have artistic and cultural impact on Susan's career and subsequently the broader national landscape. The invitation to take part in this residency will allow her to research for an ambitious new body of work which will have significant impact in developing networks, career pathways and expanding audiences both nationally and internationally.

I encourage you to support this application. If you would like further information, or to discuss this further, please do not hesitate to contact me or our exhibition curator Kyle Weise.

Sincerely yours,



Ms Jo Thomas

CEO + Creative Director